

# MAKING [ space ] PUBLIC



Francys Allÿs, When Faith Moves Mountains. Lima, Peru 2002

Course: Art 5101 (Aspects of Arts & Technology)  
Graduate and Undergraduate (upper levels)

**Meets Tuesdays and Thursdays 3:55 pm to 6:40 pm**  
**Hopkins Hall / Room 156**

Whether your creative work explores the public sphere or instead, functions within a more self-enclosed dialogue, this class will help you to examine how your artistic or research practice overall intersects with the world, and how artists and makers can create new sites and audiences for their work. By looking at new trends in public engagement through art, architecture, design, ecology, politics and economics, we will develop an understanding of our contexts as powerful material for artistic experimentation through temporary, performative or generative forms of art (aka: post-disciplinary art practices). Throughout the seminar, students will develop short-term projects that respond to the physical, social and cultural dynamics of a variety of public contexts. This class will ask you to identify and understand who your audience is, and how you can experiment with new forms of display, distribution and participation to engage the public.

Lead / Taught by Felipe Castelblanco: [www.felipecastelblanco.com](http://www.felipecastelblanco.com)