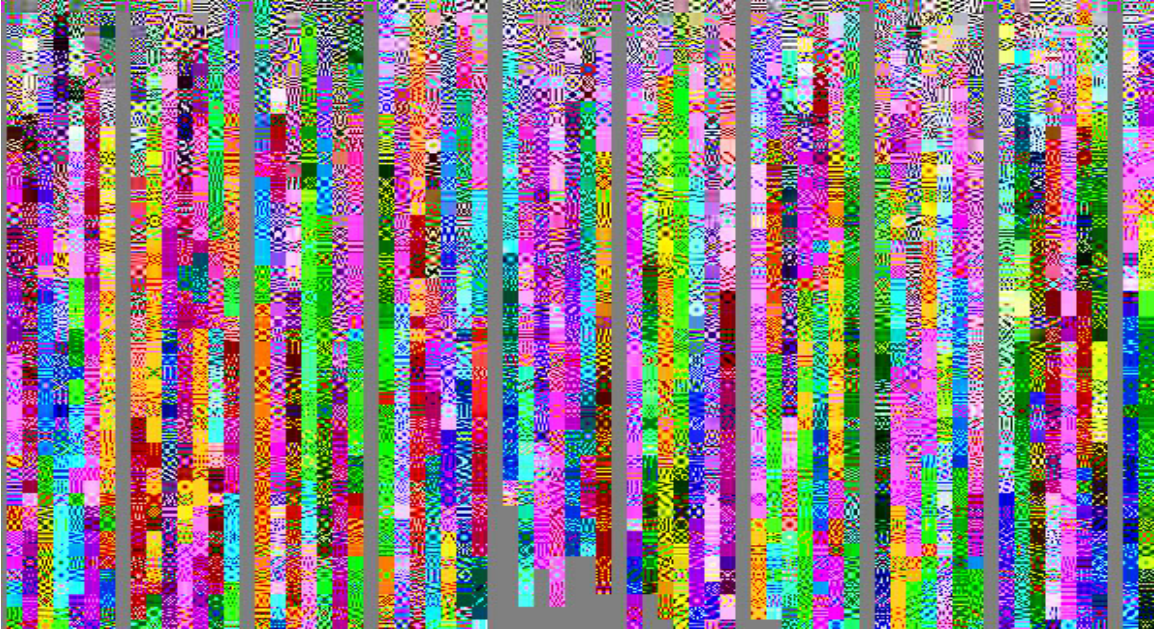


ART 5551: VIDEO ART II



SPRING 2014 / INSTRUCTOR: ROGER BEEBE

This course is designed as an overview of a broad range of strategies and issues relevant to the practice sometimes labeled "video art" or "experimental video." The focus of the course will be exclusively on non-narrative approaches to the theory and practice of videomaking. Students will work on a series of short projects throughout the semester (about one every two weeks) that engage simultaneously with different theoretical problems, technological challenges, and aesthetic strategies. The projects will span all of the stages of video production (shooting, editing, etc.) as well as a wide variety of aesthetic forms. (The primary software for the class is Adobe Premiere Pro and the primary cameras used are Canon XF100s.) The course will conclude with a short final project of the your own devising that grows out of one or a number of the theories and formal approaches that we have explored during the semester.

Meeting times are Tuesday and Thursday, 3:50-6:45 p.m. in Hopkins 356.

Questions can be addressed to Professor Beebe at <beebe.77@osu.edu>.